

M1 / YOUR COPY

Choose the book in front of you

Replace the bracketed fields. This provisional plan may change when you draft.

Project / date / version

Use a working name; it is not a publishing decision.

[Write here. Replace this text in Word.]

Two plausible scopes → one choice

Name two boundaries and explain why one gives this project enough focus and room.

[Write here. Replace this text in Word.]

Primary reader and live question

What does this reader need to understand? Ask a question the material might challenge.

[Write here. Replace this text in Word.]

Keep outside / keep as counterevidence

Park tempting tangents. Identify a memory or fact that complicates your preferred interpretation.

[Write here. Replace this text in Word.]

M1 / YOUR MATERIAL

Link the material to a job

Duplicate this page for a new batch. A date you do not know stays uncertain; do not invent precision.

Material 1: ID, event, source and date basis

Separate remembered action, document, someone else's version and inference. Include how you can find the source again.

[Write here. Replace this text in Word.]

Material 1: uncertainty and narrative use

What can this support? What can it not establish? What decision would one more check change?

[Write here. Replace this text in Word.]

Material 2: ID, event, source and date basis

Separate remembered action, document, someone else's version and inference. Include how you can find the source again.

[Write here. Replace this text in Word.]

Material 2: uncertainty and narrative use

What can this support? What can it not establish? What decision would one more check change?

[Write here. Replace this text in Word.]

M1 / YOUR SHAPE

Reading order, not a life timeline

Use one row per movement or chapter. Add rows freely; the table expands in Word.

Order / working label	Reader knows before → learns after	Material IDs / what must come first
[1]	[Change for the reader]	[Source / dependency]
[2]	[Change for the reader]	[Source / dependency]
[3]	[Change for the reader]	[Source / dependency]
[4]	[Change for the reader]	[Source / dependency]
[5]	[Change for the reader]	[Source / dependency]

Remove-one test

Temporarily remove a movement. What understanding disappears? Where is the same job being done twice?

[Write here. Replace this text in Word.]

Chronology that must remain clear

Record only the dates or sequence needed to keep the reading order intelligible.

[Write here. Replace this text in Word.]

M1 / BEGIN

Make the next session small enough to do

The first scene and its available material

Specify an action you can draft now. Identify the material IDs and any uncertain words to keep indirect or marked.

[Write here. Replace this text in Word.]

Next two sessions

Give each session a place/time, a specific page task and a realistic stopping point. Word count alone is not completion.

[Write here. Replace this text in Word.]

Re-entry note

Leave the next action, the open question and the exact file/version to resume.

[Write here. Replace this text in Word.]

RETURN TO THE BOOK

Chapters 1–2: focus and sources. Chapter 5: book shape. Chapter 6: finishing a draft. If the plan is preventing writing rather than enabling it, choose one scene and begin.