

M2 / BEFORE THE PARAGRAPH

Make a material card

Write from supportable material, not from details you wish you remembered.

Scene ID / place in the book / immediate intention

What work does this episode do? What does the earlier self want in this moment?

[Write here. Replace this text in Word.]

Available actions and their sources

List what happens and the material IDs that support it. Separate observation from interpretation.

[Write here. Replace this text in Word.]

Uncertainty, quotation and present-day reflection

Which words are remembered exactly, which are only gist, and which belong to the narrator now? Choose a visible treatment.

[Write here. Replace this text in Word.]

M2 / CONTINUOUS PROSE

Write the first usable passage

Replace the text below in Word; paragraphs can grow. On paper, continue on another sheet when needed.

First draft

Begin where the action becomes useful to the reader. This is prose space, not a request for another outline.

[Write here. Replace this text in Word.]

One problem worth revising

Point to a sentence or gap. State the effect on a reader, not merely “make it better.”

[Write here. Replace this text in Word.]

M2 / INTENTIONAL REVISION

Change one thing that matters

Revised passage

Keep a copy of the first draft. Do not add unsupported sensory detail or dialogue simply to make the scene vivid.

[Write here. Replace this text in Word.]

What changed / what you kept / what it costs

Explain the actual gain and the concession. A slower or longer version can be better if it serves this chapter.

[Write here. Replace this text in Word.]

Source question and re-entry note

Identify what remains to verify and the next sentence, action or chapter task to resume.

[Write here. Replace this text in Word.]